

CURRICULUM VITAE

MELTEM AHISKA

Date of birth: January 22, 1958

Place of birth: Ankara, Turkey

Address: Sociology Department, Bogaziçi University, Bebek 34342, Istanbul, Turkey.

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Academic qualifications:

BA Sociology, 1980, Boğaziçi University, Istanbul.

MA (Distinction) Communications, 1994, Centre for Communication and Information Studies, University of Westminster, London. Thesis: “The Problem of Agency and Structure As It Manifests Itself in the Representation of Women in/on Channel 4” supervised by Prof. Nicholas Garnham.

PhD Sociology, 2000, Goldsmiths College, University of London. Dissertation topic: “An Occidental Fantasy: Early Turkish Radio and National Identity”. Supervisor: Prof. Andrew Barry. Examiners: Prof. Deniz Kandiyoti, Prof. Ali Rattansi.

Current Employment and Teaching experience:

2011- : Professor, Sociology Department, Boğaziçi University, Istanbul.

2005- 2014: MA Program Supervisor, Sociology Department, Boğaziçi University, Istanbul.

2012 (Spring) Visiting Professor, Asian and Middle East Studies Program, Northwestern University, Evanston.

2005-2011: Associate Professor, Sociology Department, Boğaziçi University, Istanbul.

2000- 2005: Assistant Professor, Sociology Department, Boğaziçi University, Istanbul.

2005: (January-June) Visiting Professor, The Department of Sociology and Social Anthropology, CEU, Budapest.

2003: (January-June) Visiting Professor, Department of Gender Studies, CEU, Budapest.

1999-2000: Full time Lecturer, Sociology Department, Boğaziçi University, Istanbul.
1999: Full time Lecturer, The Department of Human and Social Sciences, Istanbul Technical University.
1997-1998: Part-time Lecturer, The Department of Communication Studies, Anglia Polytechnic University, Cambridge, UK.
1997-1998: Supervisor for “Media, Culture and Ideology” course, SPS, Cambridge University, Cambridge, UK.
1995: Visiting Tutor, “Photography, Film and Television” course, Department of Sociology, Goldsmiths College, University of London.
1981-1983: Teaching Assistant for “Sociology of Organisations”, and “Women and Work” courses, Department of Sociology, McGill University, Montreal.

Courses Taught at the Sociology Department, Boğaziçi University

Soc. 564: Issues in Contemporary Society (Technology and Society)
Soc 563: Issues in Contemporary Society (Aesthetics and Politics)
Soc. 504: Sociological Theory
Soc 478: Social Memory
Soc.471: Advanced Issues in Social Theory
Soc. 462: Sociology of Gender
Soc.324: Power and Inequality
Soc. 272: Culture and Society
Soc. 273: Sociology of Visual Culture
Soc. 271: History of Sociological Conceptualization
Soc.108: Sociological Analysis
Soc. 101: Introduction to Sociology

Editorial experience:

2017- : Member of the editorial advisory board of *Critical Times* journal.
2009- : Member of the editorial committee of *Red Thread* e-journal.
1987- 2002: Member of the editorial committee of a quarterly interdisciplinary Turkish journal, *Defter*.
1994-1995: Social sciences editor, Metis Publications, Istanbul.

1993-1997: Member of the editorial collective of the feminist journal *Paşartesi*.

1985-1986: Member of the editorial committee of a Turkish journal, *Akıntıya Karşı*.

Publications:

Books:

- *Şimdiki Zamanda Hafıza*, (Memory in the Present Time) Metis, Istanbul, forthcoming.
- *Occidentalism in Turkey: Questions of Modernity and National Identity in Turkish Radio Broadcasting*, London: I.B.Tauris, 2010.
- *Radyonun Sihirli Kapısı: Garbiyatçılık ve Politik Öznelik*, (The Magical Door of Radio: Occidentalism and Political Subjectivity) Metis Publications, Istanbul, 2005.

Co-authored Books:

- *“Milletin Bölünmez Bütünlüğü” : Demokratikleşme Sürecinde Parçalayan Milliyetçilik(ler)* (“The Indivisible Unity of the Nation’: Fragmenting Nationalisms in the Process of Democratization, with Ferhat Kentel and Fırat Genç), TESEV, 2007.
- *The person you have called cannot be reached at the moment: Representations of Life Styles in Turkey, 1980-2005* (with Zafer Yenal) Ottoman Bank Archives and Research Centre, 2006.
- *Hikayemi Dinler misin? Tanıklıklarla Türkiye’de İnsan Hakları ve Sivil Toplum* (Would You Listen to My Story: Human Rights and Civil Society in Turkey through Testimonies, with Zafer Yenal), Tarih Vakfı Yayınları, Istanbul, 2004.

Refereed Journal Articles:

- “Between East and West: Mythic History and Monuments in Turkey”, *Contemporanea*, 4, 2021.
- “De-commodifying political memory: Fertile memories beyond the walls of silence” *Feministika*, forthcoming.
- “The Power Drive and the Time of Feminine Politics” *Feministika* 1, 2018.
- “Monsters That Remember: Tracing the story of the Workers’ Monument in Tophane, Istanbul” *New Perspectives on Turkey*, no.45: 9-47, 2011.
- “A Deep Fissure is Revealed after Hrant Dink’s Assassination”, *New Perspectives on Turkey*, 36:155-164, Spring 2007.

- “Occidentalism and Registers of Truth: Politics of Archives in Turkey”, Special Issue on Social Memory, eds. Meltem Ahiska, Biray Kırılı, *New Perspectives on Turkey*, 34: 9-29, Spring 2006.
- “Hayal Edilemeyen Toplum: Türkiye’de ‘çevresiz merkez’ ve Garbiyatçılık” (The Unimaginable Society: ‘Center without periphery’ and Occidentalism in Turkey) *Toplum ve Bilim*, 105: 11-29, 2006.
- “Occidentalism: The Historical Fantasy of the Modern”, *The South Atlantic Quarterly* (vol. 102, nos. 2 / 3: 351-379; special double issue: *Relocating the Fault Lines: Turkey beyond the East-West Divide*, Spring/Summer 2003.
- “Gender and National Fantasy: Early Turkish Radio Drama”, *New Perspectives on Turkey*, 22:25-60, Spring 2000.
- “Medya, Küresellik ve Yerellik”, (Media, Globalism and Locality) *Toplum ve Bilim* 67:6-25, Autumn 1995.

Encyclopedia Entries:

- “Orientalism/Occidentalism” *Vocabulary for the Study of Religion*, eds. Robert Segal, Kocku von Stuckrad, Leiden: Brill, 2015.

Book Chapters:

- “Kadınsı Politikanın Zamanı: İktidar-dürtüsü ve Feminizm” in *Modern Türkiye’de Siyasi Düşünce: Feminizm*, İletişim Yayınları, 2020.
- “Memory as Encounter: The Saturday Mothers in Turkey” in *Women Mobilizing Memory*, eds. Ayşe Gül Altınay, María José Contreras, Marianne Hirsch, Jean Howard, Banu Karaca, and Alisa Solomon, Columbia University Press, 2019.
- “Violence against Women in Turkey: Vulnerability, Sexuality, and Eros” in *Vulnerability in Resistance*, eds. Judith Butler, Zeynep Gambetti, Leticia Sabbay, Duke University Press, 2016.
- “Thinking About the Eruptions and Thresholds of Memory in Turkey Through the Imperial Complex”, *A Journey of Ideas Across-In Dialogue with Edward Said*, ed. Adania Shibli, Haus der Kulturen der Wert, Berlin, 2014 (on-line publication).

- “Counter-movement, Space, and Politics: How the Saturday Mothers of Turkey Make the Enforced Disappearances Visible” *Landscapes of Erasure*, eds. Pamela Colombo, Estela Schindel, Palgrave, 2014.
- “İktidar ve Taşlaşma: *Çoğunluk* Filminin Düşündürdükleri” (Power and Becoming Stonelike: Reflections on the film *Majority*) in *Bir Kapıdan Gireceksin*, ed. Umut Tümay Aslan, Metis, 2012.
- “Orientalismo/Occidentalismo e Modernità in Turchia” in *Oltre l’Orientalismo e l’Occidentalismo*, eds. Roberto Gritti, Marco Bruno, Patrizia Laurano, Milano: Guerini e Associati, 2010.
- “Politics with a Mask: The ‘end’, the ‘origins’, and the possibilities of politics” in *Metinler/The Texts*, eds. WHW and İlkey Baliç, Istanbul: IKSIV, 2009.
- “Arşiv Korkusu ve Karakaplı Nizami Bey: Türkiye’de Tarih, Hafıza ve İktidar” (The Archive Fear and Mr. Black Order: History, Memory, and Power in Turkey) in *Türkiye’de İktidarı Yeniden Düşünmek*, ed. K.Murat Güney, Istanbul: Varlık, 2009.
- “Garbiyatçılık: Türkiye’de Modernliğin Grameri” (Occidentalism: The Grammar of Modernity in Turkey) in *Modern Türkiye’de Siyasi Düşünce: Dönemler ve Zihniyetler, V.9*, ed. Ömer Laçiner, Istanbul: İletişim, 2009.
- “Orientalism/Occidentalism: the impasse of modernity” in *Waiting for the Barbarians: A Tribute to Edward Said*, eds. Müge Gürsoy Sökmen, Başak Ertur, preface: Mariam Said, London: Verso, 2008.
- “Okzidentalismus: Die historische Fantasie des Modernen” in *Perspektiven auf die Türkei*, eds. İlker Ataç, Bülent Küçük, Ulaş Şener, Westfälisches Dampfboot, 2008.
- “The ‘thing’ of modernity: its circulation and appropriation” in *A Coffee-House Conversation on the International Art World and its Exclusions*, Kahve Society, Institute of Digital Art and Technology, Autograph, 2002 (e-book).
- “Bilginin Araçsallaşması ve Gündelik Hayatın Bilgisi” (The Instrumentalization of Knowledge and the Knowledge of Everday Life) in *Bilgi Toplumuna Geçiş: Sorunsallar/Görüşler/Eleştirel ve Tartışmalar*, eds. İ.Tekeli, S.Ç.Özoğlu, B.Akşit, G.Irzık, A.İnam, Türkiye Bilimler Akademisi Yayınları, 2002.
- “Social Sciences and Social Change in Turkey”, in *Science in Southeastern Europe*, ed. Nikolai Genov, Sofia: Union of Scientists in Bulgaria, 2001.

Essays in Arts & Politics Journals and Books:

- “Hafıza ve Sanat: Eşitlik, Özgürlük, Adalet ve Barış İçin” (Memory and Art: For Equality, Freedom, Justice and Peace) in *Hafıza ve Sanat Konuşmaları 2020*, İstanbul: Hafıza Merkezi, 2021.
- “Trabzansız Düşünmek: Tutunmak/Tutunamamak” (Thinking without a banister: holding on to/losing one’s grip), *Psikanaliz Yazıları* 39, Bağlam Yayınları, 2019.
- “The Imperial Complex and Gleaning the Wonders of Modernity” in *Gülsün Karamustafa. Chronographia*, Berlin: Verlag für Moderne Kunst, 2016.
- “What are they good for? ‘Youth’ and Young People in Turkey” *Kemal’s Dream*, Photography Book of Ahmet Polat, Colophon, 2012.
- “Eruptions and Thresholds of Memory in Turkey” *Aferin Yavrum: Little Gestures of Cooperation Dialogue Forum*, eds. S. Der-Meguerditchian, A. Melkonian, Berlin: Edition Underconstruction, 2010.
- “Depresif Politika: Hınzırlar ve Kaybedilenler”(Depressive Politics: The Malicious and the Disappeared), *Defter* 45: 11-27, 2002.
- “İstanbul Üzerinden Ankara: ‘Yapay’ Ankara Karşısında ‘Hakiki’ İstanbul” (Ankara via İstanbul: ‘Artificial’ Ankara vs. ‘Authentic’ İstanbul), *İstanbul*, January 2001.
- “ ‘Genç Olamayan Gençler’ Üzerine Bir Deneme” (An Essay on the Youth who cannot be Young), *Defter* 37:11-19, Summer 1999.
- “Türkiye’de İktidar ve Gerçeklik”, (Power and Reality in Turkey) *Defter* 33:19-40, Spring 1998.
- “Beni Tanıdınız mı?” (Did You Recognize Me?) in *Kültür:Ein Gender-Project aus İstanbul/İstanbul’dan bir “Toplumsal Cinsiyet” Projesi*, ed. Ursula Biemann, Zürich, 1997
- “Kimlik Kavramı Üzerine Fragmanlar” (Fragments on the Concept of Identity), *Defter* 27:9-35, Spring 1996.
- “Muhalefetin Kimliği, Kimliğin Muhalefeti” (An interview with Edward Said: The Identity of Opposition and the Opposition of Identity), with R.Çakır, M.Gürsoy, V.Holbrook, O.Koçak, *Defter* 26: 10-32, Winter 1996.
- “Yoksa Kadınlar Var mı?” (Do Women Exist?) *Defter* 21: 31-44, Spring 1994.

- “Metropol ve Korku” (Metropolis and Fear), *Defter* 19: 118-129, Winter 1992.
- “Kültürün Değeri” (The Value of Culture), *Defter* 8:7-16, Winter-Spring 1989.
- “S Henüz P Değil”, (The Subject is not Predicate yet), *Defter* 3: 69-77, Winter 1988.

Literary Publications:

Havalandırma, Metis, 2002 (a book of poems)

Anda, Everest, 2008 (a book of literary texts and drawings, with Sahir Erdinç)

Yad, Metis, 2020 (a book of poems)

Awards and Fellowships:

2014: BIH Fellowship, the Birkbeck Institute for the Humanities, Birkbeck University of London.

2013: Boğaziçi University Excellence in Research Award

2012: Keyman Modern Turkish Studies Visiting Scholar, The Roberta Buffett Center for International and Comparative Studies at Northwestern University, Evanston, Illinois, USA

2007: Visiting Associate at Centre Research in the Arts, Social Sciences and Humanities, University of Cambridge. UK.

2000: Peter Wall Institute Junior Scholarship in Residence, University of British Columbia, Canada.

1997: BFWG Award (The British Federation of Women Graduates Charitable Foundation)

1995: ORS Award (Overseas Research Students Awards Scheme, Committee of Vice-Chancellors and Principals of the Universities of the United Kingdom).

1995: MERC Award, Ford Foundation.

1993: The British Council, Foreign and Commonwealth Office Scholarship.

Invited Talks:

- 2021, “Dayanışmanın Çatallanan Yolları: Tarihsel ve Güncel bir Bakış” (Forking Paths of Solidarity: Historical and Contemporary Reflections) with Saygun Gökarkınel, *Kırık*, online.

- 2017, “Monumentalization and the ‘banal’ chronotopes of nationalism in Turkey”
Department of Social Anthropology, Panteion University, Athens.
- 2016, “Monumentalization and the ‘banal’ chronotopes of nationalism in Turkey”
Talking Points, Institute of Advanced Studies, UCL, London.
- 2016, “Reflecting on *Double Reality*: Modernity, Temporalities, and Returns in Gülsün Karamustafa’s *Chronographia*”, Hamburger Bahnhof- Museum für Gegenwart- Berlin.
- 2014, “Counter-movement, space, and politics: How the Saturday Mothers of Turkey make the enforced disappearances visible”, The Birkbeck Institute for the Humanities, Birkbeck College, University of London.
- 2012, “The Missing Archives in Turkey: Locating the Imperial Complex between Remembering and Forgetting”, School of Law, Birkbeck College, University of London.
- 2012, “Monumentality, monstrosity, and counter-memory: A case study from Turkey”, The Buffet Center, Northwestern University, Evanston.
- 2010, “The Gendered Grammar of Occidentalism: Modes of addressing violence against women in Turkey”, The Chinese University of Hong Kong, Public Lecture Series on Gender Studies, Hong Kong.
- 2009, “Occidentalism in Turkey”, University of Barcelona, Barcelona.
- 2008, “Re-cycling life, re-cycling poetry”, Centro Huarte de Arte Contemporáneo, Huarte.
- 2007, “Between History and Memory: The Politics of ^{[[[}Archives”, University of Athens.
- 2002, “Occidentalism: Turkey and the West”, University of British Columbia, Vancouver.
- 2001, “Turkish National Identity and Occidentalism”, SOAS seminars, London.
- 2000, “Communication and government: An Occidentalist fantasy in Turkish radio broadcasting”, Peter Wall Institute for Advanced Studies, University of British Columbia, Vancouver.
- 1997, “The notion of ‘centre’ and ‘periphery’ in television broadcasting”, Toplumsal Araştırmalar Vakfı, Istanbul.
- 1995, “Some dynamics of fear in urban life”, Workshop on Fear and Politics, CSD, University of Westminster.

- 1995, “The history of the feminist movement in Turkey”, Interfobi, Hanover, Germany.
- 1995, “Postmodernism and feminism”, Yapı Kredi Felsefe Konuşmaları, İzmir.
- 1995, “The changing dynamics of Turkish culture”, Television program, TRT 2.
- 1994, “The historical aspects of ‘private life’ and ‘public sphere’”, Toplumsal Araştırmalar Vakfı, İstanbul.
- 1994, “The changing concepts of space and time”, Design Futures MA Course, Goldsmiths College, University of London.

Conference Participation:

Keynote and Plenary Lectures:

- 2020, “Reflecting on the Imperial Complex: Thinking through Memory Knots beyond National Histories”, Post-Socialist and Comparative Memory Studies Working group of the Memory Studies Association, online conference.
- 2019, “Reflecting on the Imperial Complex: Depoliticizing Culture, Naturalizing Politics”, 5th Annual European Symposium on Turkey: The Concept of Culture and its Politicization in Turkey and the Diaspora, The University of Vienna.
- 2013, “Kamusal ve Mahremiyet Arasındaki Kırılgan Sınırlar” (The Fragile Boundaries between the Public and the Private), Plenary Lecture, National Symposium on Media and the Boundaries of Privacy, Erzurum Atatürk Üniversitesi, Erzurum.
- 2011, “Monsters That Remember: Tracing the Story of the Workers’ Monument in Tophane, İstanbul”, Plenary Lecture, ASCA International Workshop “Practicing Theory”, University of Amsterdam.
- 2004, “Occidentalism and Registers of Truth: Politics of Archives in Turkey”, Keynote Lecture, Symposium on Continuity/Rupture, Bilkent University, Ankara.

Conference and Workshop Presentations:

- 2019, “Trabzansız Düşünmek: Tutunmak/Tutunamamak”, (Thinking without a Banister: Holding on to/Losing one’s grip) Istanbul Psikanaliz Derneği, Gençlik Üzerine Tartışmalar: Ergenlik ve Bağımlılık, Istanbul.
- 2019, “Thinking without a Banister”, Writing Society: Ethics and Politics of Research in Precarious Times, Symposium and Writing Workshop (British Academy Writing Workshop”, Istanbul.
- 2019, “Aslında Kadın Yazar” (Actually a Woman Writer) Panel, Kadın Yazısı Festivali, Mimar Sinan Güzel Sanatlar Üniversitesi, Fındıklı.
- 2018, “Architectural Imagination of Future: Art, Critique, and Politics” Workshop on “Arts of Critique”, International Consortium of Critical Theory Programs, Universidad Nacional Autónoma de México, Mexico City.
- 2018, “All Silences are not equal: Fertile memories beyond the walls of silence” Conference on “Entanglements and Aftermaths: Reflections on Memory and Political Time”, International Consortium of Critical Theory Programs, Wits Institute for Social and Economic Research, Johannesburg.
- 2018, “De-commodifying memory”, Conference on “New Narratives 2: Thinking Economics Differently”, Württembergischer Kultsverein, Stuttgart.
- 2016, “*Tabammül: Enduring Power*” Panel for the exhibition on Walter Benjamin: *Past, in Each of its Moments, be Citable*, Curator: Patrizia Bach, Istanbul, Depo Art Space.
- 2015, “Bir Karşılaşma Olarak Annelik” (Motherhood as Encounter) Symposium on Cinema and Psychoanalysis, Killing the Mother, Istanbul Psychoanalysis Association, Istanbul, Aynalı Geçit.
- 2015, Roundtable: Performances of Protest, Women Mobilizing Memory Workshop IV: Collaboration and Co-Resistance, Co-directors: Marianne Hirsch, Jean Howard, and Diana Taylor, Columbia Center for the Study of Social Difference, Columbia University, New York.
- 2014, “Counter-movement, Space, and Politics”, Public Panel, Women Mobilizing Memory Workshop III: Mobilizing Memory for Action, Co-directors: Marianne Hirsch, Jean Howard, Diana Taylor with Ayşe Gül Altınay, Columbia Global Center Turkey, Istanbul.

- 2013, “Thinking About the Eruptions and Thresholds of Memory in Turkey Through the Imperial Complex” A Journey of Ideas Across: In Dialog With Edward Said, Haus der Kulturen der Welt, Berlin.
- 2013, “Violence against women in Turkey: the gender mystery, vulnerability, and memory” Rethinking Vulnerability and Resistance: Feminism and Social Change, Co-Directors: Judith Butler and Zeynep Gambetti, Columbia Global Center Turkey, Istanbul.
- 2013, “Politics of Writing the Off Stage: Aziz Nesin and the allure of the ‘irrational’”, Aesthetics and Politics in Turkey Panel, organized by Sibel Irzik, Asuman Suner, 20th Congress of the International Comparative Literature, Paris.
- 2012, “Monumentality, Monstrosity, and Counter-memory: A Case Study from Turkey”, International Conference of Spatialities of Exception, Violence and Memory, coordinated by Estela Schindel and Pamela Colombo, Residencia de Estudiantes and the Centro de Ciencias Humanas y Sociales of the Spanish National Research Council (CCHS/CSIC), Madrid.
- 2011, “Dilemmas of Citizenship in Turkey”, Dilemmas of Citizenship in the Contemporary Age, Conference Honoring Professor Faruk Birtek, Boğaziçi University, Istanbul.
- 2011, “Strangers to the ‘West’: Ordinary Orientalisms and Occidentalisms”, International Workshop “Faraway, So Close? Reaching beyond the Pro/Contra Controversy on Turkey’s EU Accession”, KFG, Free University, Sabancı University, Berlin.
- 2010, “Eruptions and Thresholds of Memory”, Aferim Yavrum: Little Gestures of Cooperation, Dialogue Forum, Istanbul.
- 2008, “The Duality of East-West: Fate and Trap”, International Symposium, Imaginary East-Imaginary West, Frankfurt.
- 2007, “Orientalism/Occidentalism and Modernity in Turkey” Beyond Orientalism and Occidentalism. The representation of the Other in the Euro-Mediterranean space, International Conference organized by Sapienza, University of Rome.
- 2007, “The Missing Archives: Occidentalism and Registers of Truth in Turkey”, MESA Montreal.

- 2007, “Occidentalism in Turkey”, Thinking Through Turkey, Theorizing the Political, International Conference, Centre for Research in the Arts, Humanities, and Social Sciences (CRASSH), University of Cambridge, UK, organized by Yael Navaro Yashin, Andrew Barry, Meltem Ahıska.
- 2007, “Orientalism/Occidentalism: the impasse of modernity” Waiting for the Barbarians: A Tribute to Edward W. Said, International Conference, Boğaziçi University, Istanbul.
- 2003, “An Immanent Critique of Citizenship in Turkey: The Case of Mothers as Political Agents”, Rethinking Citizenships in Europe Workshop, Collegium Budapest.
- 2003, “The destruction of archives in Turkey: History, memory and politics”, Politics of Remembering Workshop, Boğaziçi Üniversitesi, Istanbul, organized by Meltem Ahıska and Melisa Bilal.
- 2001, “Modernity as a thing: its circulation and appropriation”, Kahve-Society International Seminar, London.
- 2001, “Social Sciences and Social Change in Turkey”, Social Sciences as a Factor of the Democratic Dialogue in Southeastern Europe, Sofia.
- 2000, “Public space and the struggle for visibility”, Public Space and Difference Workshop, organized by Nilüfer Göle, Boğaziçi University.
- 2000, “Bridging personal and public memory: problems and questions from the Turkish context”, International Conference on the Construction of Collective Memory, The Provincial Commission for Memory, Buenos Aires.
- 1992, “Urban life and fear”, International Colloquium on Metropolis, Marmara University, Istanbul.
- 1992, “To be a woman and a writer”, Women and Writing panel, Marmara University, Istanbul.

Conferences and Workshops Organized:

- 2015, “Çatışan Hafızalar, Öyküler ve Enkaz” (Contested Memories, Stories, and Ruination) A workshop with the students of the Social Memory course, Bogazici University.

- 2014, A roundtable discussion on counter-memory and counter-monumentalisation with the presentations of Lisa Baraister, Vikki Bell, Esther Leslie and Stewart Motha. The Birkbeck Institute for the Humanities, Birkbeck College, University of London.
- 2009, “Bureaucracy Workshop”, Sabancı Üniversitesi, Istanbul, with Dicle Koğacıoğlu.
- 2007, “Thinking Through Turkey, Theorizing the Political”, International Conference, Centre for Research in the Arts, Humanities, and Social Sciences (CRASSH), University of Cambridge, UK, with Yael Navaro Yashin, and Andrew Barry.
- 2003, Politics of Remembering Workshop, Boğaziçi Üniversitesi, Istanbul, with Melisa Bilal.

Selected Research Experiences:

- The Imperial Complex: Monumentalization and Counter-monumentalization in Turkey, The Birkbeck Institute of the Humanities Fellowship, 2014.
- The Politics of Archives: the appropriation/destruction of history and memory in Turkey, funded by Boğaziçi University Scientific Research Projects Centre, 2007-2012.
- A research and exhibition project on the representations of life-styles in Turkey in between 1980-2005, with Zafer Yenal, funded by the Ottoman Bank, 2005-2006.
- Collaboration with Andrew Barry in “Social and Human Rights Impact Assessment and the Governance of Technology”, a research project on Baku-Tbilisi-Ceyhan (BTC) pipeline project conducted in Turkey, Georgia and Azerbaijan, funded by ESRC, 2003-2005.
- A research and exhibition project on human rights in Turkey with Zafer Yenal, funded by History Foundation, 2003-2004.

Referee for Academic Journals:

New Perspectives on Turkey

Inter-Asia Cultural Studies

Journal of Historical Sociology

Journal of Material Culture

Subjectivity

Critical Times

Language Skills:

Turkish (native)

English (excellent)

Spanish (intermediate)

Greek (beginner)